



# DEAD ENDERS

A FILM BY FIDEL RUIZ-HEALY & TYLER WALKER

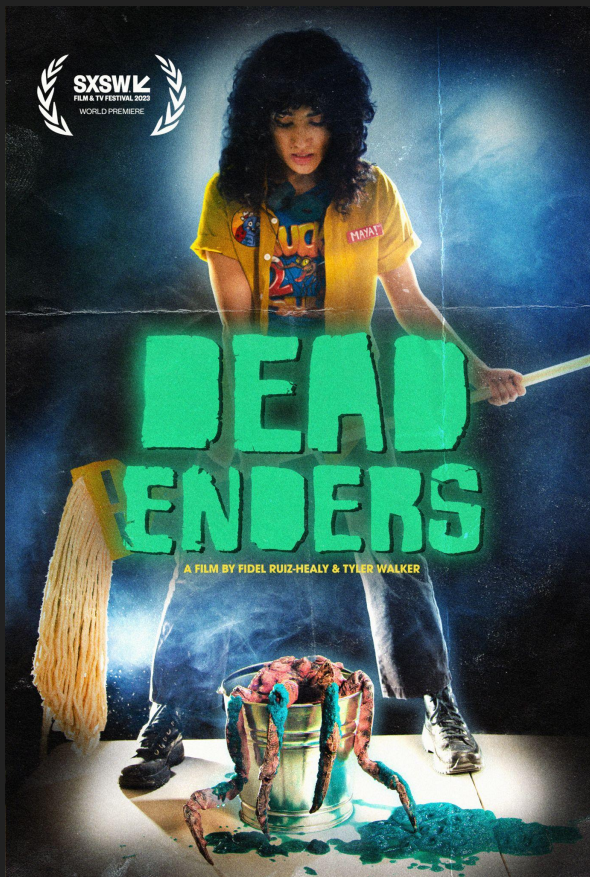


The American Standard Film Co.  
info@TheASFC.com



# DEAD ENDERS

## + GENERAL DETAILS +



Written + Directed By Fidel Ruiz-Healy & Tyler Walker

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Personal Websites | [www.FidelRuizHealy.com](http://www.FidelRuizHealy.com) [www.TylerWalkerFilm.com](http://www.TylerWalkerFilm.com)

Film Website | [www.DeadEndersFilm.com](http://www.DeadEndersFilm.com)

Production Company | The American Standard Film Co. / [www.TheASFC.com](http://www.TheASFC.com)

Runtime | 13 minutes

Genre | Short Narrative / Horror-Comedy

Language | English

Aspect Ratio | 2.40

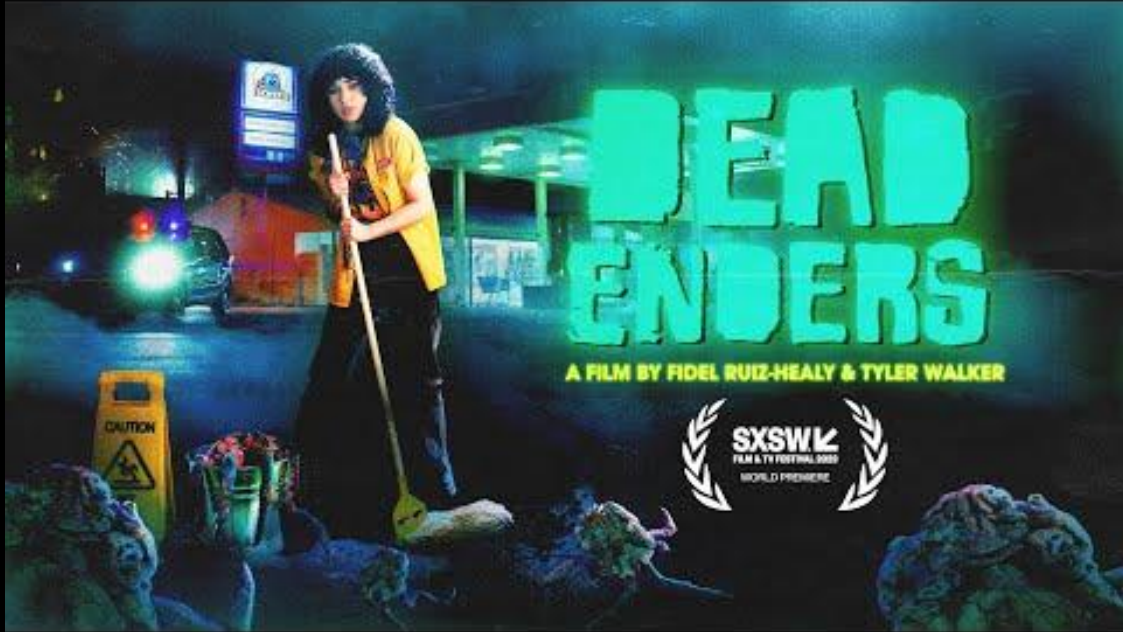
Shooting Format | RED 6k Anamorphic

Shot on Location in San Antonio, TX



**DEAD  
ENDERS**

+ TRAILER +



## + LOGLINE +

A disaffected Gas Station clerk finds out why they call it the “graveyard shift” after oil drillers set loose an ancient race of mind-controlling parasites.

## + SYNOPSIS +

Disaffected, young gas-station clerk Maya doesn't care about much besides messing with her manager and getting her beer discount at the end of the midnight shift. But after a sinister race of mind-controlling parasites are set loose by irresponsible oil drillers, Maya realizes that there might be more to life than spending all your waking hours stacking shelves for a corporate overlord.





## + DIRECTORS STATEMENT +

We were absolute lunatics when we began Dead Enders. Our twenties were ending with the pandemic lockdowns. It had been almost two years since any of us left our house, let alone made a movie. We had two years of introspection and pent-up creative energy. On top of that we were directing as a duo - a tough challenge of negotiation for a Buckee's loving son of South Texas and a WaWa-worshiping Yankee from Pennsylvania.

Tensions were high in the writer's room and in America.

State and federal officials were telling unvaccinated minimum wage workers to stay at their jobs for the betterment of the stock market and their ability to get a cheap late night snack. Economists were calling people's refusal to do so "the great resignation." A million people died and we were talking about cryptocurrency. To adapt a phrase from Sly Stone, there were more than a few riots going on.

We wanted to make a riot ourselves - we were shut in for too long. We sublimated everything into this maximalist blast of genre and pop. We wanted to make a film in the most existential of genres that asks "at what point do you finally quit a life of complacency and try to do more?" For us, it was when reality was outclassed by the most dystopian of sci-fi. For the heroine of our film, it's when the world gets overtaken by mind controlling bugs.

Thank you and we hope you enjoy, we had a blast making it.

It's bug time.

Fidel & Tyler



## + DIRECTOR BIO +



### FIDEL RUIZ-HEALY & TYLER WALKER

Fidel Ruiz-Healy and Tyler Walker are award-winning Writer-Directors from San Antonio, Texas and Bucks County, Pennsylvania respectively. After meeting at NYU, they've collaborated on narrative films, music videos, and commercials. In 2018 they were selected to be co-Fellows at the NYU Development Lab for Feature Script Writing with their 1960s jungle spy film, *Orinoco Flow*. Together their work has screened across the world at such film festivals as Sundance, SXSW, Slamdance, Hamptons International, Fantasia, Palm Springs Shortfest, and Mill Valley, along with being featured in publications such as NPR, Vice, Pitchfork, MTV, *Moviemaker Magazine*, *NYLON*, *LA Weekly*, along with numerous Vimeo Staff Picks.

Their debut feature - *The Homefront* - produced when they were 19, was an entrant in the US in Progress Poland finishing festival where it received the top post-production award. Their work has generated over 30 million views across various platforms. They currently operate out of Los Angeles, CA where they write bios in the third person such as this one.







## + CAST +



### SKARLETT REDD | MAYA

Skarlett Redd (she/her) is a Chicana actress, comedian, and filmmaker. She has a BFA in Acting from the University of California, Santa Barbara and is a member of SAG-AFTRA. Her television credits include Netflix's *Lucifer* and CBS's *CSI: Las Vegas*. In her commercial career, Skarlett has worked with David Fincher, Jonah Hill, Michel & Olivier Gondry, and has played the hero in both English and Spanish speaking spots with brands including McDonalds, Facebook, Samsung, E\*Trade, T-Mobile, Honda, Gillette, TurboTax, and more. Skarlett is represented by the Daniel Hoff Agency and LEWK Management.



### JEFF MURDOCH | WALT

Born in Detroit, trained in Chicago Jeff Murdoch is now an actor/comedian/writer currently living in LA. He has worked on such shows as *The Bear*, *Shameless*, and *Utopia* and is an alumni of the world famous Second City Mainstage in Chicago as well as the Just For Laughs festival in Montreal. A comedian at heart Jeff can be seen around LA working on shows and mics in front of audiences regularly and on his weekly podcast *Mystery County Monster Hunters Club*.

## + CAST +



### LILLIANA WINKWORTH | OFFICER ANNE-LAURIE

Lilliana is an alum of The Second City (Chicago) where she performed on the Mainstage, ETC Stage, and toured with The Second City's National Touring Company. Her work has been featured on Funny or Die, Stareable, iO Comedy Network, WhoHaHa, Little Old Lady Comedy, and selected for multiple film festivals. Since moving to Los Angeles, she's written for Nick Jr., appeared on Adult Swim, and currently produces original sketch comedy content. She's worked extensively in independent film, including a featured role in *Dead Enders* (SXSW 2023), and holds an MFA in Screenwriting from UC Riverside's Palm Desert program.



### JOSEPH RENE | OFFICER BLUEBONNET

Joseph Rene was born and raised in San Antonio, TX. He discovered acting at Harlandale High School through a drama course, as well as a student film project; however, it wasn't until his college years at the University of Texas at San Antonio when he decided to pursue acting. Although he obtained a degree in Kinesiology, the study of human movement, he knew acting was his strongest passion. Since then, he has established himself as a dynamic actor appearing in films such as: *The Demon Inside*, *Run*, and *Bound* to name a few. Joseph Rene is committed to honesty in his work and furthering the development of his craft, always



## + THE TEAM +



### RAVEN JENSEN | PRODUCER

Raven is a Brooklyn-based freelance producer. Some recent work includes line-producing the 2021 Sundance award-winning short *Don't Go Tellin' Your Momma*, directed by the duo Rubberband. She produced a short video, *Notes on Robert E. Lee Memorial*, Richmond, VA (figure), for artist Adam Pendleton which played at MoMA as part of his larger 2021 exhibition, "Who is Queen?" She was also a producer on *Keeping Time*, a short film by Darol Olu Kae that will be premiering at the 2023 Rotterdam International Film Festival. Other projects she has produced have screened at SXSW, Cinequest Film and Creativity Festival, Fantastic Fest and Cannes Cinefondation. She is currently in development on a few features.



### AMANDA CROWN | PRODUCER

Amanda Crown is a producer currently studying film and business at New York University in the Dual Degree MBA/MFA program. Amanda attended Vanderbilt University and graduated in 2015 with a Bachelor of Arts in Performance and Mass Media Studies. After graduation, she moved to LA where she started working in casting at Morman Boling Casting. She then became the Creative Executive at Red Crown Productions for over four years and continues to work with them on a part-time basis to bring their current feature slate to the screen. At Red Crown she worked alongside VP of Development, Yoni Liebling, to develop films such as *Topside*, *Del & Charna*, *Reggie*, and *Queen*.

## + THE TEAM +

### NICO ALVO | PRODUCER



Nico Alvo is an award winning producer originally from Santiago, Chile and based out of NY. His projects have screened at multiple national and international festivals such as SXSW, Fright Fest London, Filmquest and Soho Film Festival, among others.

Nico has three feature films starting their festival runs in 2023 and 2024, including a “A Paracosm” (executive produced by Emma Tillinger-Koskoff and Richard Baratta), “Bound” (featuring Jessica Pimentel and Ramin Karimloo) and “Fiends” (featuring Scotty Tovar) along with developing multiple feature projects including “Save the Date!” and “It Comes Back”. His feature film “The Ones You Didn’t Burn” just finished its award winning 2022 festival run and will be distributed in over 10 territories in the summer of 2023.

### THE ASFC | PRODUCTION CO.

The American Standard Film Co. is a creative collective dedicated to developing and incubating the work of its members while finding partners to bring these projects to life. It was founded by Fidel Ruiz-Healy, Tyler Walker, and Jordan Michael Blake while attending NYU. Today it also includes narrative director Gregory Barnes and documentary filmmaker Benjamin Buxton.

Work developed with The ASFC has screened at such film festivals as Sundance (Jury Prize Best U.S Short fiction 2021), SXSW, Slamdance, Hamptons International, Fantasia, Palm Springs, and Mill Valley, along with being featured in publications ranging from NPR, Vice, Pitchfork, MTV, Filmmaker Magazine, NYLON, LA Weekly, along with numerous credits on Vimeo Staff Picks. The ASFC’s work has generated nearly 20 million views across various platforms. Please find some of their work at [www.THEASFC.com](http://www.THEASFC.com)



## + THE TEAM +



### CONOR MURPHY | CINEMATOGRAPHER + PRODUCER

CONOR MURPHY is a Brooklyn-based cinematographer from Philadelphia. His first feature film, *MICKEY AND THE BEAR*, premiered at SXSW in 2019 and was nominated for best feature film by a debut cinematographer at Camerimage. Conor has shot music videos for Jaden Smith, Brockhampton, Lil Yachty, Joey Bada\$\$, and others, and his music videos have screened at festivals such as SXSW and Sundance. Conor's commercial clients include Evian, Pfizer, American Express, and Jim Beam, to name a few.



### CHAZZ FOGGIE | PRODUCTION DESIGNER

CHAZZ FOGGIE is a Brooklyn based Production Designer from Arizona. Moving to NYC in 2014, he pursued his career and quickly found his footing within the industry. Chazz has worked with commercial clients such as Nike, Oatly, Capital One and UPS. He recently worked on the feature film *Funny Pages*, which premiered at the 2022 Cannes Film Festival.



**+ CREW +**

**DIRECTED BY | FIDEL RUIZ-HEALY & TYLER WALKER**

**WRITTEN BY | FIDEL RUIZ-HEALY & TYLER WALKER AND CONOR MURPHY & JORDAN MICHAEL BLAKE**

**PRODUCED BY | RAVEN JENSEN & AMANDA CROWN**

**CO-PRODUCED BY | CONOR MURPHY, NICO ALVO, GREGORY BARNS, JORDAN MICHAEL BLAKE, & EDUARDO RUIZ-HEALY**

**PRODUCTION COMPANY | THE AMERICAN STANDARD FILM CO.**

**EXECUTIVE PRODUCER | AMANDA CROWN & JOE VEIX**

**ASSOCIATE PRODUCER | KATIE HEIM**

**CINEMATOGRAPHY BY | CONOR MURPHY**

**PRODUCTION DESIGN BY | CHAZZ FOGGIE**

**ASSISTANT DIRECTOR | EDUARDO RUIZ-HEALY**

**ORIGINAL SCORE BY | CHRIS RUENES & DRAKE TYLER**

**CREATURE DESIGN | RASHAAD SANTIAGO**

**VFX BY | DENIS STRAHOV**

**GAFFER | RYAN MCMICHAEL**

**1ST ASSISTANT CAMERA | EMILY SANCHEZ, MATT CABALLERO,**

**2ND ASSISTANT CAMERA | KELLY CENDRERA**

**PRODUCTION SOUND | NICK HEPDING**

**STUNT COORDINATOR & PUPPETEER | JON TRUEI**

**HAIR & MAKE-UP | JENNIFER MENDEZ**

**GRIP & ELECTRICS | DANNY OK, MAX PERKINS, AHMAD ISMAI, SAMANTHA FLORES, MARIA FLORES**

**ART ASSISTANT | AMADEO RIVAS**

**Catering | Zack Block**



**+ CAST +**

MAYA | SKARLETT REDD

WALT | JEFF MURDOCH

OFFICER ANNA-LAURIE | LILLIANA WINKWORTH

OFFICER CURTIS | JOSEPH RENEE

FRACK SHACK SUPERVISOR | FIDEL RUIZ-HEALY

KILLER TEENS | EMILY FREEMAN, MIGUEL PORTILLO, TRISTAN SHROEDER, JORDAN MICHAEL BLAKE

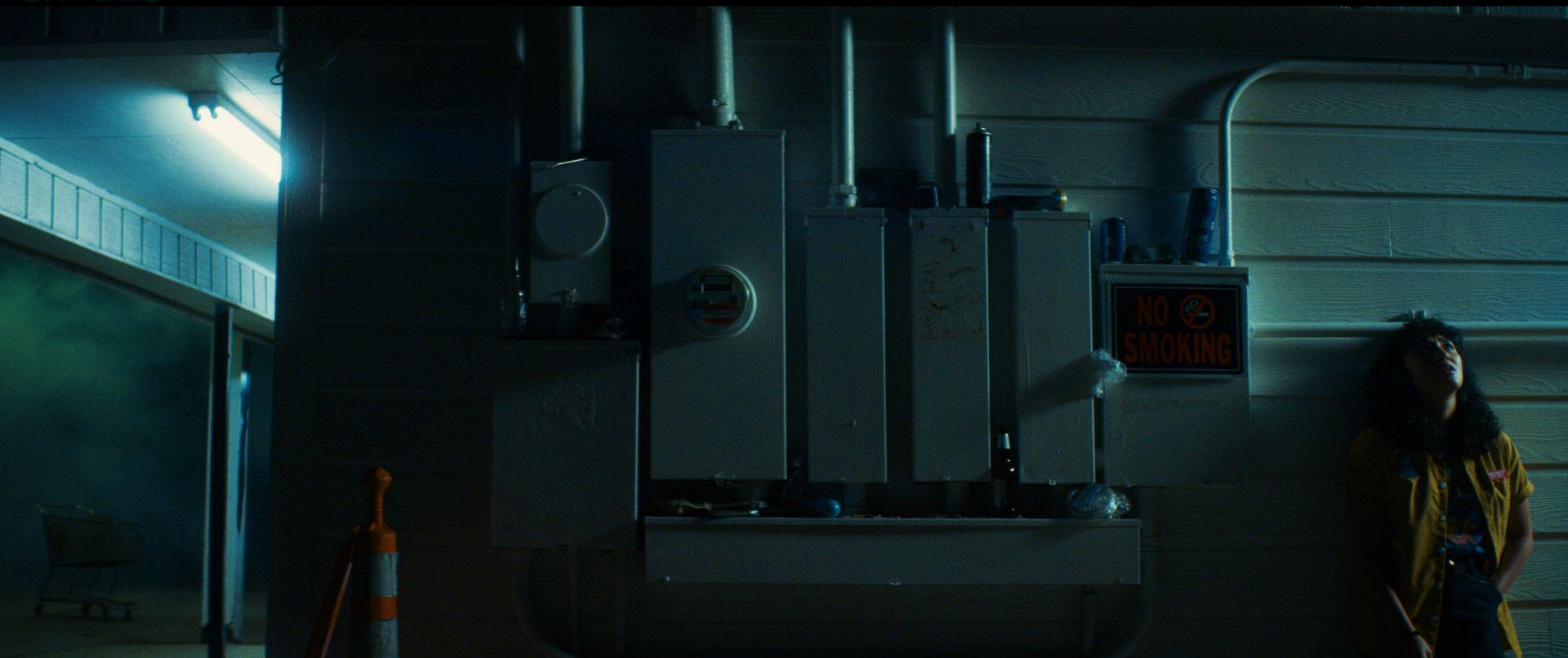
CRAZY LADY | SARABETH FOX













# DEAD ENDERS





## + CONTACT +

To Request a private screener or just get in touch to chat, feel free to email us.

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